

JEREMY MOTZ

(RHYMES W/ BOATS)

Hair: Brown
Eyes: Brown
Voice: Bass/Baritone

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PROFESSIONAL EXPERIENCE

2021	Buddy	<u>Rewind-A-Buddy (Digital)</u>	Paper Soul, Cincy & MN Fringe Updated for Zoom
2019	Dr. Marc Saint-Jacques	<u>Charcoal Moon</u>	Rogues Gallery Arts, TCHF Dir. Derek "Duck" Washington
2018	Chewy	<u>SOFT</u>	Paper Soul, MN Fringe Dir. Shalee Cole Mauleon
2017	Ted "Critter" Montana	<u>Knifeslingin'!</u>	The Theatre Cosmic, MN Fringe Dir. Emilia Seay Allen
2016	Cliff Kunkel	<u>The Jackpot Hour With(out) Jack Power</u>	Paper Soul, MN Fringe Dir. Emilia Seay Allen
2016	Saul	<u>Table 12: A Play at A Wedding</u>	Freshwater Theatre Dir. Nicole Marie Wilder
2015	The Ding-Dong	<u>Ding Dong! Sing Song!</u>	Paper Soul, MN Fringe Dir. D. Marie Long
2014	Buddy	<u>Rewind-A-Buddy</u>	Freshwater Thtr, MN Fringe Dir. Steven Bucko
2013	Inspector Black	<u>Boxcutter Harmonica</u>	Paper Soul, MN Fringe Dir. Damon Runnals
2012	Cap'n Brandy	<u>Going Down On The Queen of Minneapolis</u>	Freshwater Thtr, MN Fringe Dir. Ben Layne
2011	Warren	<u>"Sky Fleeting", part of Dirty Girls Come Clean</u>	Paper Soul Prod. Freshwater Thtr
2010	Saul	<u>Table 12: A Play at A Wedding</u>	Kindred Ginger, MN Fringe Dir. Crystal G. Schneider
2008	Jess	<u>Complete Works of Shakespeare (Abridged)</u>	Howmet Playhouse Dir. Kevin Wurz

SELECTED EDUCATIONAL EXPERIENCE, CENTRAL MICHIGAN UNIVERSITY

A	<u>Crave</u>
John Barrymore	<u>I Hate Hamlet</u>
Gus	<u>The Dumb Waiter</u>
Malvolio	<u>Twelfth Night</u>
Ensemble	<u>The Dining Room</u>

EDUCATION

OHIO UNIVERSITY Master of Arts; Playwriting. Graduated: 10 June, 2011
CENTRAL MICHIGAN UNIVERSITY Bachelor of Fine Arts; Acting. Graduated: 7 May, 2005

TRAINING

Acting Against Instinct	Larry Joe Campbell
Stage Combat	Keeley Stanley-Bohn
Creating Physical Character	Aquila Theatre Company
Mime, Mask, and Commedia	John Ammerman
Fencing: Foil	Nathan Bass

AWARDS

2004 Irene Ryan Nomination - **John Barrymore**, I Hate Hamlet, CMU Theatre, KCACTF Region III XXXVII
2003 Irene Ryan Nomination - **Malvolio**, Twelfth Night, CMU Theatre, KCACTF Region III XXXVI

SPECIAL SKILLS

Playwriting*, solo performance*, percussion, harmonica, fencing, cutting a deck of cards with one hand
IPA, Dialects - Standard British, North Country English (Yorkshire), Standard High German, Russian, and Irish

* Playwriting and storytelling performance resumes available upon request.