EDUCATION

OHIO UNIVERSITY	CENTRAL MICHIGAN UNIVERSITY
MA; Playwriting. Grad: 10 June, 2011.	BFA; Acting/Directing. Grad: 7 May, 2005.
DDOFFCCIONAL DDODUCTIONC	

PROFESSIONAL PRODUCTIONS

2021	Rewind-A-Buddy (Digital), full-length play, Paper Soul, 2021 Cincy & MN Fringe.
	Updated for Zoom. Self directed. June 4-19 & Aug 5-15.
2018	SOFT, full-length play, Paper Soul, 2018 MN Fringe.
	Directed by Shalee Mae Cole Mauleon. Aug 3-11
2017	Knifeslingin'!*, full-length play, The Theatre Cosmic, 2017 MN Fringe.
	Directed by Emilia Seay Allen. Aug 5-13
2016	The Jackpot Hour With(out) Jack Power, full-length play, Paper Soul, 2016 MN Fringe.
	Directed by Emilia Seay Allen. Aug 6-14
2015	Ding Dong! Sing Song!, full-length solo production, Paper Soul, 2015 MN Fringe.
	Directed by D. Marie Long. Aug 1-9
2014	Rewind-A-Buddy, full-length solo production, Freshwater Theatre, 2014 MN Fringe.
	Directed by Steven Bucko. July 31-Aug 9
2013	The Beacon From Belle Isle, full-length play, Freshwater Theatre.
	Directed by Jamil Jude. Nov 8-23
2013	Boxcutter Harmonica, full-length solo production, Paper Soul, 2013 MN Fringe.
	Directed by Damon Runnals. Aug 2-9

SELECTED ORIGINAL PLAYS PRODUCED**

2021	"SHANTY", solo audio play, Oncoming Productions, part of <i>Dead North: Spring</i> podcast (ep 1)
2019	"SHANTY", one-act solo play, Freshwater Theatre, part of Our Blood Runs Cold
2018	The Roommate, full-length play, University of Wisconsin Fond du Lac
2014	"Dig Yourself", one-act play, Freshwater Theatre, part of Archival Revival
2013	"Like a Record Baby", one-act play, Northland Words
2012	"Sky Fleeting", one-act play, Freshwater Theatre, part of Dirty Girls Come Clean
2011	"Strings", one-act play, Freshwater Theatre, part of A Festival of Awkward Moments
2008	The Roommate, full-length play, University of Wisconsin Fond du Lac
2007	"The Roommate", one-act play, KCACTF Region III XXXIX
2006	"Ain't That a Kick in the Head", one-act play, KCACTF Region III XXXVIII

COMMISSIONS

2013	The Beacon From Belle Isle, Freshwater Theatre
2008	<i>The Roommate</i> , UW Fond Du Lac (expand one-act to full-length)

STAGED READINGS

2011	Little Strikes, full-length play, Seabury Quinn, Jr. Playwrights' Festival, OU
2010	All Gonna Go, full-length play, Swandive Theatre Veggie Stock Reading Series, MPLS

AWARDS

2012 The Old Vic New Voices TS Eliot US/UK Playwright Exchange - Shortlisted

TRAINING

2010-11	Charles Smith & Erik Ramsey, Ohio University
2008-09	Dominic Orlando, Cory Hinkle,& Janet Allard; Loft Literary Center, Minneapolis
2004-06	Dr. Timothy Connors, Central Michigan University

* Toured to various cities in the US, list available upon request.

** Full original plays produced & storytelling performance list available upon request.